
CHRISTINE FOWLER SHEARER

EDUCATION

WARNBOROUGH COLLEGE, DUBLIN, IRELAND

Degree: Ph.D. in Cultural Art History, August 2017

Dissertation: *Modernist Women Artists in Taos, New Mexico 1920-1950*

Advisor: Dr. Jill Kiefer

UNIVERSITY OF NOTRE DAME, NOTRE DAME, INDIANA

Degree: Master of Arts, May 1996

Major: Art History

Thesis: *The Urban and the Feminine in the Work of John Sloan*

Advisor: Dr. Dean A. Porter and Dr. Kathleen Pyne

KENT STATE UNIVERSITY, KENT, OHIO

Degree: Bachelor of Arts, December 1993

Major: Art History Minor: History

GETTY MUSEUM LEADERSHIP INSTITUTE, LOS ANGELES, CALIFORNIA

July 2006

WORK EXPERIENCE

PRESIDENT AND CEO, FOWLER ARTISTIC RESOURCES, COPLEY, OHIO

JUNE 2010–PRESENT

Provided support services for nonprofit organizations, artists and collectors. Largest project was the cataloging of the Joseph B. O'Sickey and Algesa O'Sickey art collection. Served as editor and designer for art publications. Provided independent curatorial services. Consulted on exhibition design and development, grant writing, fundraising, institutional planning and policy writing for nonprofit organizations.

AP READER, ART HISTORY, EDUCATIONAL TESTING SERVICES

JANUARY 2017–PRESENT.

Served as AP Art History Reader for the College Board. Scored essays in AP exams.

COORDINATOR OF ART GALLERIES, MALONE UNIVERSITY, CANTON, OHIO

AUGUST 2014–MAY 2017

Planned and developed an art gallery program that included exhibitions, student assistance, and programming.

DEVELOPMENT DIRECTOR, CANTON MUSEUM OF ART, CANTON, OHIO

SEPTEMBER 2011–SEPTEMBER 2013

Planned, directed and supervised all development activities of the Museum, including fundraising campaigns, membership, and corporate sponsorships. Generated revenue through the writing of grant proposals and solicitations of funding. Planned and implemented new programming to assist in the external reach of the museum. Participated in advocacy activities on the local, regional and national level.

4590 Rockridge Way, Copley, OH 44321 216.408.4124 FowlerArtistic@gmail.com

EXECUTIVE DIRECTOR, MASSILLON MUSEUM, MASSILLON, OHIO
JANUARY 2004–JUNE 2010 (INTERIM DIRECTOR, FEBRUARY–DECEMBER 2003)

Planned, directed and supervised all services and activities of the Museum. Directed, correlated and supervised the work of the staff. Developed exhibitions and programs relating to the collections and the community, including two NEA funded traveling exhibitions. Funded, organized and implemented a renovation project for collections storage area. Developed, maintained and tripled operating budget. Directed and supervised AAM re-accreditation process. Developed and implemented long range strategic plan, collections management policy, archival management policy, interpretive plan, and endowment policy. Generated revenue for operating expenses through the writing of grant proposals and solicitations of funding from individuals, corporations and foundations. Planned and implemented exhibition schedule for the temporary exhibition gallery, permanent collection galleries and Studio M. Provided in-depth research on collection and exhibitions.

ARTS ADMINISTRATOR, MASSILLON MUSEUM, MASSILLON, OHIO
JULY 2003–JANUARY 2003

Generated revenue for operating expenses through writing of grant proposals and solicitation of funding from individuals, corporations and foundations. Organized and developed public relations plan. Generated press materials. Designed invitations and advertising materials. Planned and organized fundraising events, and member's events. Planned and implemented exhibition schedule. Advised and assisted with all aspects of the collections management system. Provided in-depth research on collection and exhibitions. Implemented system to digitally catalog permanent collection and oversaw volunteers and interns in various stages of the project.

EXECUTIVE DIRECTOR, CLEVELAND ARTISTS FOUNDATION, CLEVELAND, OHIO
AUGUST 1998–JULY 2001

Oversaw day-to-day operations of nonprofit arts organization. Generated revenue for operating expenses through writing grant proposals; solicitation of funding from individuals, corporations and foundations; and membership drives. Developed, maintained and tripled operating budget. Implemented annual campaign drives. Hired and trained part-time personnel, including volunteers. Implemented strategic planning and focused activities and goals to fit the group's mission. Wrote articles and handled the layout and design of quarterly newsletter. Increased awareness of organization through planning of activities and programs. Implemented educational workshops for local schools.

CHIEF CURATOR, CLEVELAND ARTISTS FOUNDATION, CLEVELAND, OHIO
JUNE 1999–JULY 2001

Responsible for upkeep of permanent collection. Coordinated five exhibits per year, including traveling shows. Initiated projects and collaborated on exhibit with other arts organizations. Designed all promotional materials, wrote biographies for artists exhibited and organized opening events, lectures and activities. Curated at least one exhibit per year for the organization.

TEACHING EXPERIENCE

LECTURER OF ART HISTORY, CLEVELAND STATE UNIVERSITY, CLEVELAND, OHIO
AUGUST 2018–PRESENT

Courses taught:

- ❖ History of Photography
- ❖ Art, Politics and Power
- ❖ Art 1900-1945
- ❖ Art 1945-2000
- ❖ Nineteenth Century Art

ASSOCIATE LECTURER, ART HISTORY, UNIVERSITY OF AKRON, AKRON, OHIO
AUGUST 2017–PRESENT

Courses taught:

- ❖ Survey of Art History I
- ❖ Visual Art Awareness

LECTURER OF ART HISTORY, MALONE UNIVERSITY, CANTON, OHIO
AUGUST 2014–PRESENT

Courses taught:

- ❖ American Art
- ❖ Art History: Ancient to Gothic and Art History: Renaissance to Modern
- ❖ Art Theory and Criticism
- ❖ History of Women in Western Art
- ❖ Modern Art
- ❖ Nineteenth Century Painting
- ❖ The Renaissance to the Enlightenment

ADJUNCT PROFESSOR, KENT STATE UNIVERSITY, KENT, OHIO
AUGUST 2007–PRESENT

Courses taught:

- ❖ Developing an Exhibition Script (School of Library and Information Sciences graduate program),
- ❖ Art History I and Art History II (Stark and Geauga campuses).

ADJUNCT PROFESSOR, WALSH UNIVERSITY, NORTH CANTON, OHIO
AUGUST–DECEMBER 2008.

- ❖ Course taught was American Art.

EXHIBITIONS

Duo/Trio: Contemporary Diptychs and Triptychs by 14 Ohio Artists, January 24-April 23, 2019 at the Riffe Gallery, Columbus, Ohio.

The Urban Landscape: A Tale of Grandeur and Abandonment, November 6, 2014-January 11, 2015 at the Riffe Gallery, Columbus, Ohio.

Joseph O'Sickey: Unifying Art, Life and Love, May 2-July 21, 2013 at the Canton Museum of Art; and October 25-December 29, 2013 at the Decorative Arts Center of Ohio, Lancaster, Ohio.

Against the Grain: Modernism in the Midwest, May 15–September 12, 2010 at the Massillon Museum; November 4, 2010–January 9, 2011 at the Riffe Gallery, Columbus, Ohio; March 5–May 29, 2011 at the Southern Ohio Museum and Cultural Center, Portsmouth, Ohio; and July 20–October 2, 2011 at the Museum of Wisconsin Art, West Bend, Wisconsin.

Collective Ink, November 1, 2009–January 3, 2010 at the Massillon Museum.

In the Garden, February 2–April 20, 2008 at the Massillon Museum; June 23–August 9, 2008 at Miller Gallery, Otterbein College, Columbus, Ohio; September 2–October 8, 2008 at the Southern Ohio Museum and Cultural Center, Portsmouth, Ohio; and January 8–February 19, 2009 at the Dayton Visual Arts Center, Dayton, Ohio.

Midwestern Visions of Impressionism, May 26–August 19, 2007 at the Massillon Museum; September 8, 2007–February 23, 2008 at the South Bend Regional Museum of Art, South Bend, Indiana; March 15–June 14, 2008 at the Southern Ohio Museum and Cultural Center, Portsmouth, Ohio; and July 31–October 12, 2008 at the Riffe Gallery, Columbus, Ohio.

1861-1865, May 20–August 6, 2006 at the Massillon Museum.

Breaking With Tradition: Ohio Women Painters, 1870-1950, May 21–August 7, 2005 at the Massillon Museum; November 3, 2005–January 8, 2006 at the Riffe Gallery, Columbus, Ohio; and February 12–May 21, 2006 at the Southern Ohio Museum and Cultural Center, Portsmouth, Ohio.

Transcended Memories, February 5–April 3, 2005 at the Massillon Museum.

Framework of a Community: The Steel Industry in Stark County, May 21–August 8, 2004 at the Massillon Museum.

With Reverent Hands, October 18–November 30, 2003 at the Massillon Museum.

Untrodden Paths: Contemporary Landscapes, May 24–August 3, 2003 at the Massillon Museum.

The Poetics of Place: Charles Burchfield and the Cleveland Connection, September 30–November 2, 2000 at the Cleveland Artists Foundation and February 17–April 14, 2001 at the Burchfield-Penney Art Center, Buffalo, New York.

Carl Gaertner: A Story of Earth and Steel, April 7–July 2, 2000 at the Cleveland Artists Foundation and July 22–September 9, 2000 at the Butler Institute of American Art–Salem.

William Glackens: Works and Process, January 13–February 20, 2000 at the Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, Pennsylvania.

PUBLICATIONS

Editor, *The Klauer Family of Dubuque, Iowa: A Story of Patronage*, January 2019.

"Preface," "Acknowledgments" and "Joseph O'Sickey: A Life of Art" in *Joseph O'Sickey: Unifying Art, Life and Love*, Canton Museum of Art, 2013.

"Foreword" and "Modernism and America" in *Against the Grain: Modernism in the Midwest*, Massillon Museum, 2010.

"Against the Grain: Modernism in the Midwest" in *American Art Review*, July–August, 2010.

"Introduction" and "Midwestern Visions of Impressionism" in *Midwestern Visions of Impressionism: 1890-1930*, Massillon Museum, 2007.

"Midwestern Visions of Impressionism" in *American Art Review*, July-August 2007.

"A Nation Divided" in *1861-1865*, Massillon Museum, 2006.

"Breaking With Tradition: Ohio Women Painters, 1870-1950" in *Breaking With Tradition: Ohio Women Painters, 1870-1950*, Massillon Museum, 2005.

"Ohio Women Painters, 1870-1950" in *American Art Review*, June 2005.

"Steel: An Industrial Legacy" in *Framework of a Community: The Steel Industry in Stark County*, Massillon Museum, 2004.

"Untrodden Paths: Contemporary Landscapes" in *Untrodden Paths: Contemporary Landscapes*, Massillon Museum, 2003.

"Rediscovering Carl Gaertner" in *Carl Gaertner: A Story of Earth and Steel*, Cleveland Artists Foundation, 2000.

PROFESSIONAL DEVELOPMENT

The Foundation Center, Grantseekers Training Institute. October 15-19, 2012.

The Foundation Center, Securing Your Organization's Future: Developing a Fundraising Plan. June 2009.

American Association of Museums, The Secrets of Political Influence. March 5-6, 2006.

American Association of Museums, Current Issues in Collections Stewardship: Collections Planning. December 2004.

Cleveland State University, Introduction to Marketing. August-December 2000.

Resource Development Network, Inc., The Principles of Successful Fundraising. February-March, 2000.

The Foundation Center, Proposal Writing Seminar. Fall 1998.

PROFESSIONAL EXPERIENCE

Panelist, "Two Departments, One Goal: Making Program and Development Staff Relationships Work" for the American Alliance of Museums Conference, May 2013.

Panelist, "Trends in Corporate Philanthropy" for the American Association of Museums Conference, May 2012.

Panelist, "Icons in the Making: Visitor Studies and Communications" for the Ohio Museums Association Conference, April 2012.

Panelist, "First Timers Immersion Session," for the American Association of Museums Museum Advocacy Day 2011 Program, February 2011.

Panelist, "Taking MAP and CAP to the Next Level," for the American Association of Museums Conference, May 2010.

Advocate, American Association of Museums, Museums Advocacy Day, 2009-2014

Panelist, "So You Think You Want to Be a Leader," for the Ohio Museums Association Conference, April 2009.

Panelist, "What Doesn't Kill You Makes You Stronger," for the Ohio Museums Association Conference, April 2009.

Panelist, "Grant Writing Refresher," for the Ohio Museums Association Conference, March 2008.

Panelist, "Ask the Expert: Convincing Politicians Why Museums Matter," for the American Association of Museums Annual Conference, May 15, 2007.

Testified in front of the Congressional Appropriations Subcommittee of Labor, Health and Human Services, and Education, April 2006.

Panelist, "Reaching Out to Your Community," for the Ohio Museums Association Conference, March 2005.

Panelist, "Evaluating Exhibitions: If Only Monet Had Been Born in Egypt," for the Ohio Museums Association Conference, April 2004.

LANGUAGES

Reading knowledge of French and Italian.

COMMUNITY INVOLVEMENT

District 4 Director, Soroptimist International of the Midwest Region, October 2016-Present.

Secretary, Soroptimist International of the Midwest Region, June 2014-April 2016.

MAP and Accreditation Peer Reviewer for American Alliance of Museums, April 2006-Present.

President and Board Member, The Ananda Center for the Arts, December 2012-June 2015.

Vice-President and Board Member, The Ananda Center for the Arts, June 2010-December 2012.

Member, Soroptimist International of Canton/Stark County, January 2008-Present.

Vice-President and Member, Soroptimist International of Canton/Stark County, June 2011-May 2014.

Secretary and Member, Soroptimist International of Canton/Stark County, January 2009-June 2011.

Trustee, Ohio Museums Association Board of Trustees, July 2001-April 2013.

Past-President, Ohio Museums Association Board of Trustees, April 2011-April 2013.

President, Ohio Museums Association Board of Trustees, March 2007-April 2011.

Vice-President, Ohio Museums Association Board of Trustees, April 2005-March 2007.

Secretary, Ohio Museums Association Board of Trustees, April 2002-March 2004.

Member, Advisory Committee, ARThology, January 2010-January 2012.

Advisory Board Member, Salvation Army of Massillon, August 2009-September 2012.

Member, Healthy Woman Advisory Committee, Affinity Medical Center, March 2010-July 2012.

Member, Rotary Club of Massillon, May 2004–June 2010

Board Member, Rotary Club of Massillon, July 2007–June 2010.

Co-Chair, Steering Committee, Leave a Legacy Stark County, January 2004–January 2005.

Chair, Art Committee, American Diabetes Association Celebrity Art Gala. December 2000–April 2006.

AWARDS

Selected as one of the Top 20 Leaders Under 40 in Stark County by Stark, 2008.

Nominated for the Leadership in Nonprofit Management Award for the Mandel Center of Nonprofit Management, 2010